

Collection Timofei Dokshitser

Sonatine

Trumpet & Piano

Arr.: Timofei Dokshitser

Ludwig van Beethoven

EMR 6016

Solo Stimme / Voix / Part: B^b + C

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Sonatine

für Trompete und Klavier

Ludwig van Beethoven

(1770 - 1827)

I

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Herausgegeben: Timofei Dokshitser


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Allegro cantabile



B♭ Trompete

Klavier

5

8

12

f

p *f* *p* *f* *p*

ff *p dolce*

f *p* *f*

EMR 6016

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Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante at 60 beats per minute. The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. Dynamics include piano (p) and forte (f). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

5

Musical score for measures 5-9. The right hand continues its melodic line, incorporating a trill in measure 7. Dynamics include mezzo-forte (mf). The left hand accompaniment remains consistent with eighth notes.

10

Musical score for measures 10-13. The right hand features a more complex melodic passage with slurs and ties. Dynamics include mezzo-forte (mf). The left hand accompaniment continues with eighth notes.

14

Musical score for measures 14-17. The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand accompaniment includes some chordal textures in the right hand of the grand staff.

18

Musical score for measures 18-21. The right hand features a melodic line with slurs and ties, ending with a mezzo-forte (mf) dynamic. The left hand accompaniment continues with eighth notes.

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Dynamics range from piano (*p*) to forte (*f*).

6

Musical score for measures 6-10. The notation continues with similar melodic and harmonic patterns. The grand staff features a steady bass line and a more active treble staff.

11

Musical score for measures 11-15. The melody in the treble staff becomes more rhythmic and active, while the bass line remains steady.

16

Musical score for measures 16-19. This section features a prominent bass line with a strong rhythmic pattern. Dynamics include *f* and *p*.

20

Musical score for measures 20-24. The piece concludes with a final melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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